

Programa | *Course Description 2022/2023*

Course Unit

Classical Culture

Course ID

COR1.41053

ECTS Credits

6

Level

BA

Semester

S1

Instructor(s)

Bernardo Machado Mota

Language of instruction

English

Course description

This course discusses the following topics: 1. Cultural diversity in the Mediterranean world. The Homeric poems and the age of heroes. The *Iliad* and the heroic *arete*. Odysseus and the voyage: the fantastic and the reality. The archaic age: men, society and the gods. 2. Culture and society in the 5th-cent BC Athens. The Athenian democracy. The Persian wars and the Athenian Empire. Aeschylus and the growth of the Athenian culture. Sophocles and tragedy. Euripides and the Athenian cultural transformation. 3. Culture in the 1st-cent BC Rome. Augustus: from the end of the Roman Republic to the beginning of the Empire. Roman myths and the Empire ideology. The Aeneid and its meaning.

Grading and Assessment

1. Test #1 (20%, mandatory);
 2. Test #2 (30%, mandatory);
 3. Test #3 (50%, mandatory).
- *see dates in the schedule (Moodle).

Readings (selection)

- [1] BOARDMAN J., GRIFFIN, J., MURRAY, O. (ed.). 1986. *The Oxford History of the Classical World*. Oxford: University Press.
- [2] GALINSKY, K. 1996. *Augustan Culture*. Princeton: University Press.
- [3] HURWIT, J. M. 2004, *The Acropolis in the Age of Pericles*, Cambridge: University Press.

[4] PEREIRA, M. H. da R. (várias edições). *Estudos da História da Cultura Clássica*, 2 vols. Lisboa: Fundação Calouste Gulbenkian.

*Readings to be prepared for each session are listed in the schedule, separately (see Moodle)

Prerequisites

Knowledge of English language.